

Sunflowers and thistles

Music Edition

Music Setting by Roo Stewart
for The United Reformed Church 2021

1. We're facing a danger

A song for the Covid-19 crisis.

My first response to 'social distancing' and 'lockdown' and how God fits into the pandemic picture.

'TO GOD BE THE GLORY'

W. Howard Doane

John Campbell

G D G G/B D G

1. We're fac - ing a dan - ger we don't un - der - stand, we're
2. We're fac - ing a dan - ger we can't ev - en see, this
3. We're fac - ing a dan - ger that's chan - ging our world, that's
4. We're fac - ing a dan - ger that leaves us dis - mayed when

C G A D7

baf - fled by chan - ges its risks now de - mand; our
vi - rus that tra - vels so far and so free means
trash - ing our 'nor - mal' as lock - downs take hold; where
loved ones are ta - ken though we wish they'd stayed; whilst

G D G G/B D G7 C

ges - tures of kind - ness, of in - tim - ate care, risk spread - ing con -
we have to dis - tance, keep me - tres a - part, re - learn - ing en -
some i - so - late, fac - ing all this a - lone and oth - ers give
we face the fe - ver, the grief and the pain, stand by us, Christ

G/D D G/D D G G

ta - gion, so how can we share? God, you've seen all that's
 gage-ment, new hope-shar - ing art.
 all in the health dan - ger zone.
 Je - sus, and heal us a - gain.

D D7

been when dis - as - ters have struck; watch us now, and some - how, don't just

G/B G D7 G D7 G G/B D

leave us to luck; stay close while we dis - tance, your kind - ness ex -

G7 C G/D D G/D D7 G

pend, stay close through what - ev - er, true help - er and friend.

2. Though Easter victory

An Easter Sunday song to an Easter Sunday tune, but taking the Covid situation into account.

John Campbell

'MACCABEUS'
G F Handel

Capo 2 (C) D(C) A7(G7) D(C) A(G)

1. Though Ea - ster vict - 'ry seems. far, far a - way,
2. Though we're a - void - ing ev - en those we love,
3. Though we're un - cer - tain what the fu - ture holds,

D(C) A7(G7)

ev - en in our lock - down, you are here to
re - sur - rec - tion bles - sings come down from a -
Ri - sen Christ, your vict - 'ry our own fate en -

D(C) C# dim(Bdim) Bm(Am)

stay. Though. our times bring dan - gers,
bove. Though. death's still a - mongst us,
folds; love spilled out proved strong - er

C#dim(Bdim) F#(E) Bm(Am)

laced with fear and gloom, you are here to
 death's now lost its sting, through our grief and
 than death's crush - ing blow, through your re - sur -

E7(D7) F#m(Em) E(D) A(G)

help us, vic - tor the tomb.
 sad - ness, by your we'll sing!
 rec - tion faith and must grow.

D(C) A7(G7) D(C) A(G)

Though Ea - ster vict - 'ry seems far, far a - way,

D(C) A7(G7) D(C)

Ea - ster means you're with us, each and ev - 'ry day.

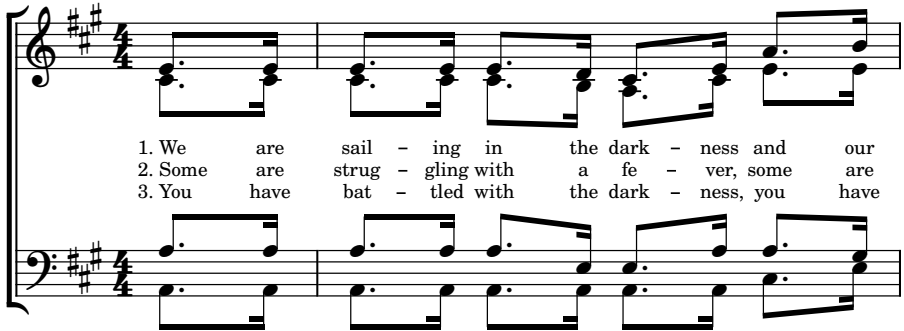
3. We are sailing in the darkness

“We are sailing in the darkness” is a quotation from Thomas Traumann, a Brazilian commentator on the Covid-19 crisis, cited on The Guardian website, 17 April 2020.

John Campbell


‘BATTLE HYMN OF THE REPUBLIC’
attrib. William Steffe

A



1. We are sail - ing in the dark - ness and our
2. Some are strug - gling with a fe - ver, some are
3. You have bat - tled with the dark - ness, you have

D



cap - tains have no charts, and so much is still un - cer - tain it sits
locked down all a - lone, some are risk - ing all for oth - ers well out -
sailed on an - gry seas, and you strug - gled in a gar - den with the

A



hea - vy on our hearts; though our boats feel ve - ry flim - sy and we're
side their safe - ty zone; yet no mat - ter our own tri - als, we can
weight of sin's dis - ease; yes, you came to share our trou - bles, you're the

A Bm/D A/E E A

forced to sail a - part, our God sails with us all.
 try to live as one, our God sails with us all.
 God who ne - ver leaves - our God sails with us all.

A

May your love reach out in car - ing,

D A

keep us act - ive, kind and shar - ing, keep us cau - tious, yet with

Bm/D A/E E A

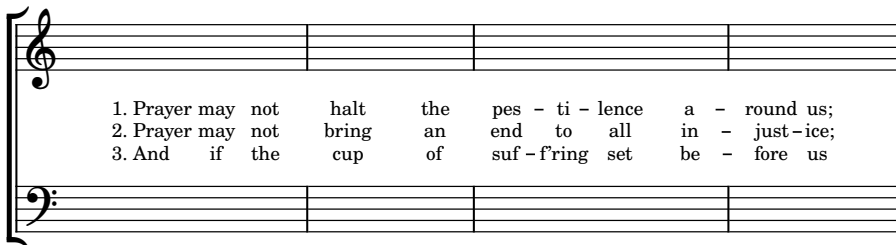
dar - ing, Great God, sail with us all.

4. Prayer may not halt the pestilence

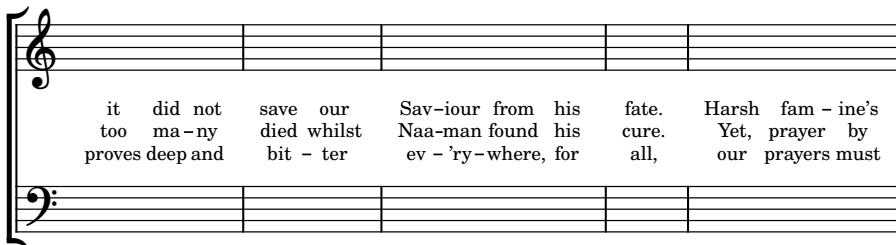
Worried by a Christian colleague who said of Covid-19, 'We'll be safe, we're protected by prayer!',
I tried in this song to talk of what I believe prayer does and does not do.

John Campbell

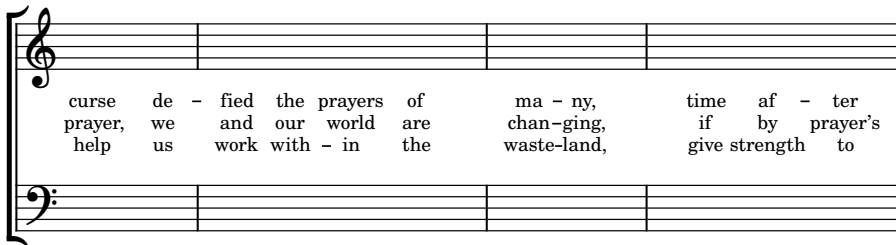
'FINLANDIA'
Jean Sibelius



1. Prayer may not halt the pes - ti - lence a - round us;
2. Prayer may not bring an end to all in - just - ice;
3. And if the cup of suf - f'ring set be - fore us



it did not save our Sav - iour from his fate. Harsh fam - ine's
too ma - ny died whilst Naa - man found his cure. Yet, prayer by
proves deep and bit - ter ev - 'ry - where, for all, our prayers must



curse de - fied the prayers of ma - ny, time af - ter
prayer, we and our world are chan - ging, if by prayer's
help us work with - in the waste - land, give strength to

time, ex - act - ing griev - ous hurt. Yet, if we pray, and
 pow'r our hearts grow strong to care; if we reach out, em -
 rise up, ev - en when we fall; that help and care and

share life's pain with Je - sus, we will be changed and
 pow'rd by prayer, in ac - tion, then hope may help the
 kind - li - ness and shar-ing, may build a - new a

strength - ened while we wait.
 fear - ful to en - dure.
 bet - ter world for all.

5. Zoom, Zoom, Zoom!

In no time at all, after lockdown, we found our worship services were on Zoom. Here is a wee song to start a Zoom worship service.

John Campbell

'THREE BLIND MICE'
Thomas Ravenscroft, arr. Roo Stewart

C G7 C C G7 C

1. Zoom, Zoom, Zoom! Zoom, Zoom, Zoom!
2. Zoom, Zoom, Zoom! Zoom, Zoom, Zoom!
3. Zoom, Zoom, Zoom! Zoom, Zoom, Zoom!

Detailed description: This system contains the first six measures of the song. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef. The melody consists of dotted quarter notes. The lyrics are repeated three times for different vocal parts.

C/E G7/D C C/E G7/D C

God's in the room, God's in the room. We
God's in the room, just don't as - sume that
God's in the room, work - ing the loom. Yes,

Detailed description: This system contains the next six measures. The melody continues with dotted quarter notes. The lyrics describe the 'Three Blind Mice' in a room.

C/E G7/D C

may be scat - tered out home by home and
on - ly those who can get on screen are
God is here as we try to share, to

Detailed description: This system contains the final six measures. The melody concludes with a dotted quarter note. The lyrics describe the mice scattering out of the room.

C/E G7/D C

some of us may ev - en live a - lone, but
 reached by the God who loves us, un - seen, let's
 weave us to - ge - ther in mu - tual care, to

C/E G7/D C/E Dm7/F

God will ga - ther us all in - to one, by
 pray for all as we now join and sing by
 make us strong for the prob - lems out there, so,

C/G G7 C

Zoom, Zoom, Zoom!
 Zoom, Zoom, Zoom!
 boom, boom, boom!

6. Hard-pressed and surrounded

Based on 2 Corinthians 4:8-9 NIV – Paul says ‘We are hard pressed on every side, but not crushed; perplexed, but not in despair; persecuted, but not abandoned; struck down, but not destroyed.’
That seemed to speak to the way many of us were feeling in April to May 2020, and since.

John Campbell

‘IN THE NAME OF JESUS’
Composer unknown, arr. Roo Stewart

E

Hard-pressed and sur-round - ed, yet we're not con-found - ed,

B

Je-sus will see us through! Deep in dark con-fu - sion,

E

we need faith-pro-fu - sion, Je-sus, we call on you!

A B7 E

We may face fierce per - se - cu - tion

B7 E

but God's care keeps us strong and true.

A B7 E C#m

Some are struck down, yet we'll push on:

F#m B E

Je - sus will see us through!

7. Sing praise to God, then, one and all

A visiting Zoom preacher chose this Psalm extract for our worship;
I thought we should sing it. Psalm 66:8-12, 16-20.

'SOLID ROCK'
W H Bradbury

John Campbell

Capo 3 (D) F(D)

1. Sing praise to God, then, one and all, for
2. In love, our God, may test and try, set
3. And when we cry from pain and grief, God

B♭(G)

Gm(Em)

F(D)

God pro - tects both great and small; it's
nets, load bur - dens, make us cry; yet,
hears and works to bring re - lief. Let's

F(D)

F(D)

C(A)

F(D)

God who keeps us all a - live and
al - ways, though each trial seems vast, God
all a - ban - don self - ish ways, and

B \flat (G) Gm(Em) F(D)

stead - ies those who slip and slide. For
 will re - lease us at the last.
 turn to God with heart - felt praise.

F(D) B \flat (G) F(D)

God, with con - stant, lov - ing care is strong to ans - wer

F(D) C(A) F(D) B \flat (G) F(D) C(A) F(D)

ev - 'ry prayer, is strong to ans - wer ev - 'ry prayer.

8. Great giver of courage

A song for Pentecost in challenging times.

John Campbell

'ST DENIO'
Trad. Welsh

G C Am D Em

1. Great giv - er of cour - age, fresh
 2. Un - cert - ain dis - cip - les, once
 3. The wea - ry re - plen - ished, the
 4. In - fect with your wis - dom, for

G/D D G

in - flux of love, God's
 Je - sus had gone, were
 sad brought new joy, the
 what we must face; en -

C Am D Em

pres - ence in - trud - ing like
 prayer - ful, yet fear - ful, each
 troub - led now ea - ger, failed
 dow us with cour - age, to

G/D D G D/F#

wind from a - bove, you seek out those
 lost and a - lone, yet through their heart -
 friends re - em - ployed; all this was your
 help us keep pace; re - vive and re -

G Em G G/B D G

locked down, con - fused and un - sure, burst
 win - dows, kept op - en by prayer, you
 do - ing on Pen - te - cost Day, now
 store us, so we may pull through, work

C Am D Em G/D D G

in to re - vive us with hope, joy and cure.
 burst in up - on them, with life - bring - ing flair.
 come and re - new us, blow through us, we pray!
 won - ders to - geth - er, em - pow - ered by you.

9. The pain and the outrage

For George Floyd.
A first response to the shocking news of this public death.

John Campbell

‘TO GOD BE THE GLORY’
W. Howard Doane

G D G G/B D G

1. The pain and the out- rage are strong, fresh and true; once
 2. A - mer - ic - a knows its o - rig - in - al sins- the
 3. In Brit - ain, we can - not just stand back and stare, our
 4. For black peo-ple killed or life - blight - ed or used let's

C G A D7

more, in broad day - light, in - just - ice showed through; once
 ev - il of slav - ry, the mind - set it brings; though
 own sto - ry's left us deep ev - ils we share; through
 pray, but let's work to end all this ab - use; we

G D G G/B D G7

more law en - force - ment was so far from fair: it
 slav - ry it - self was dis - lodged long a - go, its
 Wind - rush, through Em - pire, slave - think - ing stayed strong; let's
 all are di - min - ished whilst some are de - nied the

C G/D D G/D D G

shrieked the deep sec - rets of wrongs al - ways there. So our
 pois - ons still pois - on the world that we know.
 pledge to the strug - gle to root out this wrong.
 free - dom, the just - ice for which our hearts cried.

G D D7

song - cries of wrong that we all have to right, ev - ry day, come what

G/B G D7 G D7 G G/B

may, let's stay true to this fight, to re - build our world in res -

D G7 C G/D G/D D7 G

ponse to God's call, 'til free - dom and just - ice are lived out for all.

10. Reach out

We were looking at Jesus' strong emotions in response to this locked-down or locked-out leper. Mark 1:40-45

'STREETS OF LAREDO'

John Campbell

Trad. North American, arr. Roo Stewart

Capo 3 (D)

F(D) C7(A7)

1. Reach out to the locked - down, in
 2. Let em - path - y lead you and
 3. With Je - sus, whose an - ger and
 4. And though this may strain all our

F(D) C7(A7) F(D)

Christ - like com - mit - ment, shar - ing some
 Christ's vis - ion feed you, giv - ing you
 fo - cused com - pas - sion, res - cued that
 hard - pressed re - sour - ces, though we are

C7(A7) G(E) C(A)

kind - ness that brings them re - lease; in -
 wis - dom to seek out some way to
 man, ach - ing, lost on his own, may
 strug - gling, and we're locked down too, let's

F(D) C7(A7) F(D)

clude the ex - clud - ed, bring song to their
 hon - our their safe - ty, whilst help - ing their
 we work to - geth - er to build up each
 reach out in kind - ness to strength - en each

C7(A7) F(D)

si - lence, and help re - con -
 heart - needs; let kind - ly com -
 oth - er, 'til no - one's left
 oth - er, help God's king - dom

Gm7(Em7) Gdim(Edim) F(D) C7(A7) F(D)

nect them, des - pite this dis - ease.
 mun - ion en - fold them each day.
 hurt - ing and no - one's a - lone.
 grow and true kind - ness win through.

11. God, grant us patience

We asked a visiting Zoom preacher (John Proctor) to tell us about patience. Using a passage from James 5.7-11, he gave us a fabulous sermon and I wrote this song to sing (although I had to write it before I heard the sermon!).

John Campbell

‘BUNESSAN’
Trad. Scottish, arr. Roo Stewart

C Am Dm G

1. God grant us pa - tience, morn - ing by
 2. God grant us pa - tience, ev - en in
 3. God grant us pa - tience, when life un -
 4. God grant us pa - tience, end - less en -

F C Em Am C

morn - ing, trudg - ing the foot - path each new day
 dark - ness when faith a - lone can help us be -
 rav - els, leav - ing us numb, hurt, sore - ly ag -
 dur - ance, long - suf - fring, faith - ful, all of the

G Em Am F C

brings; pat-ience of far - mers wait - ing their
 lieve; pat-ience of pro - phets, sore per - se -
 grieved; pa-tience like Job knew, though all else
 way, till your com - pas - sion kind - ness and

Am D G C F G7 C

har - vest, kept by your prom - ise till new joy sings!
 cu - ted, yet who are cer - tain God will re - lieve.
 failed him, crushed but sur - viv - ing what he'd re - ceived.
 mer - cy, burst in - to - blos - som, sav - ing the day.

12. Patient, loving, caring Jesus

A sung response we've used every month after sharing our Covid-time Zoom Communion.

John Campbell

'LAUDA ANIMA'
John Goss

D A7 D G D

Pa - tient, lov - ing, car - ing Je - sus,

This system of music is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The melody starts on a half note 'Pa' (G4), followed by quarter notes 'tient,' (A4), 'lov' (B4), 'ing,' (C5), 'car' (B4), 'ing' (A4), 'Je' (G4), and 'sus,' (G4). The bass line provides a simple harmonic accompaniment with chords and moving lines.

G D G D Bm Em A

grant us strength to car - ry on;

This system continues the melody and accompaniment. The melody has quarter notes 'grant' (G4), 'us' (A4), 'strength' (B4), 'to' (C5), 'car' (B4), 'ry' (A4), and 'on;' (G4). The bass line continues with chords and moving lines.

F# Bm F# Bm B Esus4 Fdim

here re - newed, re - vived, re - plen -

This system concludes the phrase. The melody has quarter notes 'here' (F#4), 're' (G4), 'newed,' (A4), 're' (B4), 'vived,' (C5), 're' (B4), and 'plen -' (A4). The bass line continues with chords and moving lines.

F#m E A D Bm E A

keep us faith - ful, make us one.

D G A Bm A7

May your kind - ness dai - ly find us,

Bm A G D A7 D

'til our work on earth is done.

13. The 'owner' of the fig tree

As part of a Zoom Bible study, we looked at this simple tale about a figless fig tree in Luke 13.6-9. Our explorations, lit by the Black Lives Matter movement and news of unequal effects of Covid-19 in BAME communities, led us to see here (as we'd never seen before) a powerful investigation of competing explanations of fruitlessness, that richly echoed modern-day attitudes to the black experience in the UK. Jesus does not go with the 'owners'.

John Campbell

'AURELIA'
Samuel S Wesley

C F C C G7 C

1. The 'own - er' of the fig tree in
 2. The Gard - 'ner in the sto - ry then
 3. The sto - ry Je - sus of - fers, if
 4. To - day, we need this sto - ry to

Dm7 C G7 C G7 C Eaug

Je - sus' fig tree tale was clear the tree was
 asked to call a halt; what if this fig - less
 we have ears to hear, pro - vides a heart - felt
 help us think a - gain, when some are set for

Fdim7 F Em F G C D G

use - less, no good to him at all. A
 fail - ure was not the fig tree's fault? He
 chal - lenge to things we may think clear; when
 fail - ure, whilst oth - ers just con - demn; Let's

C G C F C Am

fig tree that is fig - less does
 prom - ised new re - sour - ces, new
 we think like the 'own - er', and
 re - con - struct our nur - ture, let's

Am E7 Am A Dm G C F C

not de - serve its place: "Re - move this mon - strous
 care, with new man - ure, "Per - haps, we failed the
 blame, con - demn, re - move, we crush all hope of
 give each fig their chance, let's show all fig trees

F Dm7 C G C

fail - ure, it's just a waste of space!"
 fig tree, let's try to find a cure!"
 jus - tice and shut down truth and love.
 mat - ter, let fruit - ful - ness ad - vance!

14. Now double pandemics

Patricia Williams in an article in The Guardian: 'As we watch, two great tragedies unfold and intertwine: the toll of coronavirus, and the toll of extrajudicial deaths at the hands of state actors. One maps on to the other in a double helix of grief and despair.'

John Campbell

'MONTGOMERY'
attrib. Samuel Jarvis

C F C G7

1. Now dou - ble pan - dem - ics, one
2. A grue - some in - her - it - ance,
3. The sad myth of 'white - ness' shape -

C G D7 G C

old and one new, bring dou - ble in -
blight - ing us live on, all, so des - cend - ed from -
shifts to live on, on, so now let us

G C G D7 G

just - ice, both choke - hold and flu; a
slav - er - y's in - hu - man fall, means
ga - ther to root out this wrong; let's

C G Am G C F G C

vast dou - ble he - lix of grief and des -
 those trapped by rac - is - m's struc - tur - al
 live to re - sist, re - con - struct and re -

Gsus4 G C F

pair, _____ en - twin - ing and
 pain, _____ are - crushed by this
 new, _____ work heal - ing and

G C F C G C

trap - ping, pro - found - ly un - fair.
 vi - rus all ov - er a - gain.
 just - ice by all that we do.

14a. Now double pandemics

Patricia Williams in an article in The Guardian: 'As we watch, two great tragedies unfold and intertwine: the toll of coronavirus, and the toll of extrajudicial deaths at the hands of state actors. One maps on to the other in a double helix of grief and despair.'

John Campbell

'ST DENIO'
Trad. Welsh

G C Am D Em

1. Now dou - ble pan - dem - ics, one
2. A grue - some in - her - it - ance,
3. The sad myth of 'white - ness' shape -

G/D D G

old and one new, bring
blight - ing to live all, des
shifts - to live on, on, so -

C Am D Em

dou - ble in - just - ice, both
cend - ed from - slav - er - y's
now let us ga - ther ther to

G/D D G D/F#

choke - hold and flu; a vast dou - ble
 in - hu - man fall, means those trapped by
 root out this wrong; let's live to re -

G Em G G/B D G

he - lix of grief and des - pair, en -
 rac - i - sm's struc - tur - al pain are
 sist, re - con - struct and re - new, work

C Am D Em G/D D G

twin - ing and trap - ping, pro - found - ly un - fair.
 crushed by this vi - rus all ov - er a - gain.
 heal - ing and just - ice by all that we do.

15. Cry, 'I can't breathe!'

The words of George Floyd (and others who died pinned down by police) have become a rallying cry for much wider issues of injustice. This song seeks to invite Christians to share the cry and join the struggle.

John Campbell

'WOODLANDS'
William Greatorex

Musical notation for the first system, featuring a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff with a G-clef. Chords G, C, F, and G are indicated above the staff. The lyrics are as follows:

1. Cry, 'I can't breathe!' with those pinned down to
 2. Cry, 'I can't breathe!' re - mem - b'ring times lone
 3. Cry, 'End this now!' with those who've had e -
 4. Cry, 'In Christ's Name!' till all Christ's church can
 5. Cry, 'I can't breathe!' with all who seek to

Musical notation for the second system, featuring a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff with a G-clef. Chords C, G/B, Am7, Am7/G, C/E, G7/D, C, Dm, and Dm/F are indicated above the staff. The lyrics are as follows:

die, when law en - for - cers kill, all help de -
 gone when slave ship holds would stif - le and con -
 nough who march to end in - jus - tice harsh and
 see that Je - su's work's not done till all are
 build a world where no - one is un - just - ly

E A7

ny. Cry, 'I can't breathe!' while
 demn. Cry, 'I can't breathe!' with
 rough. Cry, 'End this now!' with
 free. Cry, 'In Christ's Name!' as
 killed. Cry, 'I can't breathe!' till

Dm Dm7/C G7 C F/A

ra - cist struc - tures mean so ma - ny
 those from la - ter days still trapped by
 all who would pro - claim that black lives
 we com - mit to share in striv - ing
 hope be - gins a - gain, and all are

C/E F G7/D C Dm7/F G C

bligh - ted lives, be - yond ob - scene.
 af - ter - shocks of slav - ry's ways.
 mat - ter; let us end the shame!
 for a world that's just and fair.
 blessed, and peace and just - ice reign.

16. A thorn, a thorn, a thorn in the flesh

Paul didn't have Covid-19 to contend with, but something of his wrestling with unremoved difficulties speaks to many now as they struggle with pandemics old and new. 2 Corinthians 12:7-10

'SUSSEX CAROL'

John Campbell

Trad. English, arr. Roo Stewart

Capo 1 (D) E♭ (D)

A♭ (G)

E♭ (D)

B♭ (A)

1. A thorn, a thorn, a thorn in the flesh, sets
 2. This thorn, this thorn, this thorn and its pain, to
 3. Each thorn, each thorn, each thorn we en - dure, that

E♭ (D)

Fm(Em)

E♭ (D)

cru - el lim - its; re - stricts suc - cess. So
 work God's work in you, will re - main. For
 seems to lim - it, helps work our cure. The

A♭ (G)

E♭ (D)

B♭ (A)

Paul, with pas - sion, sought his re - lease, asked
 you, my grace is all you need seek, my
 hard - ships, hurts and weak - ness we face, may

E \flat (D) Fm(Em) E \flat (D) B \flat (A)

God to free him from all dis-ease. Three times he
 grace grows strong-er when you are weak! Pain-ful-ly,
 be brave mes-sen-gers of God's grace. Pain-ful-ly,

E \flat (D) B \flat (A) E \flat (D) Fm(Em) Gm(F \sharp m)

prayed as he longed for a cure, but God said
 Paul came to sing a new song: 'When I'm weak,
 we learn to share in this song: 'When I'm weak,

A \flat (G) B \flat (A) E \flat (D)

'No, this pain must en-dure!
 then, in Christ, I am strong!'
 then, in Christ, I am strong!'

17. Brave Christ who walked among us

A visiting Zoom preacher chose to speak on the simple yet powerful story of the woman bent double in Luke 13.10-17. I wrote this song about it for our worship.

John Campbell

'DAY OF REST'
James W Elliott

Capo 1 (D) E b (D) E b dim(Ddim) E b (D) B b (A)

1. Brave Christ who walked a - mong us and
 2. You saw that crum - pled wo - man, you
 3. This pub - lic re - con - struc - tion of
 4. When life for us is - crip - pling, e -

Cm(Bm) Fm(Em) B b (A) E b (D) F(E)

saw and felt and cared, with eyes to see the
 felt her shame and pain, yet knew she had the
 Sab - bath hope and joy met tru - cu - lent re -
 nough to bend each spine, to leave us stooped and

B b (A) Gm(F#m) E b (D) B b (A) F(E)

suf - f'ring which far too man - y
 spi - rit to stand up straight a -
 sis - tance - an old op - pres - sor's
 bro - ken whilst oth - ers bray - and

18. Nehemiah hurt inside

Our world is looking about as devastated as the Jerusalem Nehemiah visited.
Can we find encouragement for creative action from his story? Nehemiah 1-3

John Campbell

'CLOSER WALK'
Trad. North American

A Bm

1. Ne - hem - i - ah hurt in - side-
2. Ne - hem - i - ah in the night
3. Ne - hem - i - ah on his own
4. Now, when hurt and fail - ure reign,

E7 A

peo - ple suf - fring, hope de - nied—
rode to view the peo - ple's plight,
could not build, nor end the wrong,
grant us vi - sion once a - gain;

A7 D D# dim

'Use me, God!' he bold - ly cried, 'In your
chal - lenged all to put things right. 'Let's all
yet his vi - sion loosed a throng, who then
let's all work to end the pain, by your

A E7 A

way, care, worked, grace, this God's ne - set, I work - ver the, pray, share, shirked; pace, God 'til we're hope let, use we're set it, me!' free!' free! be.

A Bm

When life's crushed by for - tune's knee,

E7 A A7

when folk hurt and are not free, — take us, use us, that's our

D D# dim A E A

plea; — let it be, dear God, let it be!

19. In exile, defeated

Looking for Scripture stories that speak to a sudden irreversible change in circumstances to help speak to our Covid-19 infected world, we turned to Jeremiah's letter to the exiles in Babylon in Jeremiah 29:1-9.

John Campbell

'ST DENIO'
Trad. Welsh

G C Am D Em

1. In ex - ile, de - feat - ed, to
2. To them, Je - re - m - iah sent
3. 'Be bold, Ba - by - lon - ians, who
4. This chal - len - ging mes - sage al -

G/D D G

Ba - by - lon hurled, they
word, in God's name, to
build, work and way, sing, prove
lows no way, back, no

C Am D Em

bare - ly sub - sis - ted, cut
leave off their - dream - ing, start
ex - iles' lives mat - ter by
mat - ter the dan - ger, dis -

20. A bouquet of sunflowers and thistles

In August 2020, there was a Black Lives Matter demonstration outside Tottenham police station. Passing along the High Road after this peaceful protest was over, I saw a bouquet of sunflowers and thistles propped against the fence. It seemed deeply symbolic, so I wrote this song.

John Campbell

'MY BONNIE LIES OVER THE OCEAN'

Trad. Scottish, arr. Roo Stewart

D G Gsus4 G Gsus4

1. A bou - quet of sun-flow'rs and this - tles _____ lay
 2. Sharp this - tles here stand for the strug - gle, _____ harsh
 3. Bright sun-flow'rs then tell of this won - der, _____ the
 4. This bou - quet of sun-flow'rs and this - tles _____ re -

Em7 A7 Dsus4 D

propped by the p'lice sta - tion door; _____ a
 suff - 'rings al - rea - dy en - dured, _____ and
 joy that cre - at - ive - ness brings; _____ black
 minds us of truths we should know; _____ let's

G Gsus4 G Em7

B - L - M gift of re - mem - brance, _____ a
 how we, our - selves, will face dan - gers, _____ till
 gif - ted - ness crushed by in - just - ice, _____ that
 rise, then, to take on the chal - lenge _____ of

Am7 D G Gsus4 G

shout - out for just - ice, and more.
 just - ice for all is en - sured.
 nur - tured and cher - ished grows wings.
 help - ing God's just - ice to grow.

G G/B C Am7 D

Weep on but keep on re - sist - ing to -

G/B D/A G G/B C

geth - er, stood side by side. Stay strong to fight

Am7 D D7 G Gsus4 G

wrong, 'til no - one has just - ice de - nied.

21. No justice? No peace!

As the Black Lives Matter movement has spread across the world, the cry 'No justice? No peace!' has rung out in city after city. It took me back to God's outrage shared by Amos. Here is the resulting song inspired by Amos 5:21-24.

John Campbell

'HANOVER'
William Croft

Capo 3 (D) F(D)

C(A) F(D) C(A)

1. God's peo - ple had failed, not
 2. When George Floyd was killed, brute
 3. Com - mit - ted black youth now
 4. To - ge - ther, let's stand, de -

Dm(Bm) B b (G) C(A) F(D) C(A)

go - ing held God's way: the
 force - held him down and
 come to the and fore; with
 ter - mined and strong, end

F(D) C(A) G7(E7) C(A) F(D) C(A) F(D) G(E)

rich would ex - ploit, then turn up and
 pro - tests spread fast through town af - ter
 pas - sion and pow'r they push at the
 ra - ci - sm now, let's root out this

C(A) A(F#) Dm(Bm) A(F#) Dm(Bm) C7(A7)

prayer; Through A - mos, God chal - langed, said
 town; out - raged by the ac - tions of
 door; and bold - ly de - mand - ing all
 wrong; by our work and God's work let

F(D) C(A) G7(E7) C(A) F(D) B♭(G) C(A) Dm(Bm)

all this must cease, let all un - der -
 ra - cist po - lice, soon mil - lions would
 ra - ci - sm cease, they shout God's own
 just - ice in - crease till no - one need

C(A) F(D) B♭(G) Gm(Em) C(A) F(D)

stand me, 'No just - ice? No peace!
 shout out 'No just - ice? No peace!
 slo - gan: 'No just - ice? No peace!
 shout out 'No just - ice? No peace!

22. The engines of ambition

Philippians 2:1-11

John Campbell

'PENLAN'
David Jenkins

D A7 D G6 D A D

1. The en - gines of am - bi - tion can
2. Christ's mind and drive were dif - frent, his
3. O - be - dient to his cal - ling, God
4. So, now, our route to free - dom leads

A7 D A7 D G D A# dim

drive us on and on, the hunt for re - cog -
at - ti - tude was clear: he sought the good of
come as one of us, his self - less - ness per -
down the path he trod, shaped by the mind of

Bm C# F#m C#7 F#m

ni - tion can haunt us all life long, yet
oth - ers, he loved them, drew them near, his
sis - ted right to Gol - go - tha's cross; no
Je - sus, we'll give our all to God, un -

D Bm F#m D

fo - cus on 'my fu - ture', with fame my
 life was spent in ser - vice - our hum - blest,
 shame, no de - gra - da - tion, could turn him
 til, in ce - le - bra - tion, all heav'n will

Bm F#m Bm F#7 G D

test of worth, can emp - ty and cor -
 pur - est friend - he gave and gave to
 from his course, through pain - drenched cru - ci -
 take the knee to praise our ser - vant

A7 D Em A7 D

rode me, pre - vent a wished new birth
 save us, re - lent - less to the end
 fi - xion, he gave his life for us
 ma - ster who gave to set us free

23. We holdin' on

John Campbell

'ASSAM'
Trad. Indian

C

1. These times are strange times, _____ strange and de -
 2. Though some are sick - 'ning _____ and some are
 3. It's time for change now, _____ not id - le
 4. Mes - si - ah Je - sus _____ has gone be -
 5. It's time to wake up _____ and stand to -

F

mand - ing, life's comp - li - ca - tions _____ just keep ex -
 dy - ing, though some are cra - zy _____ and some are
 play - ing, it's time for kneel - ing, _____ it's time for
 fore us to show us God's way _____ and then im -
 ge - ther, to strive for just - ice _____ for one a -

C

pand - ing; they've left us bat - tered, _____ but, still, we're
 ly - ing, we're going to keep on, _____ just keep on
 pray - ing, it's time for ac - tion _____ and not just
 plore us to be his peo - ple, _____ let him work
 no - ther, live true as sis - ter, _____ live true as

G7

C

stand - ing, we hold - in' on, _____ we hold - in' on.
 try - ing, we hold - in' on, _____ we hold - in' on.
 say - ing, we hold - in' on, _____ we hold - in' on.
 through us, we hold - in' on, _____ we hold - in' on.
 bro - ther, we hold - in' on, _____ we hold - in' on.

24. When all we know

'LOBE DEN HERREN'

Composer unknown

John Campbell

Capo 3 (D)

F(D) Dm(Bm) C(A) F(D) Dm(Bm) Am(F#m) B♭(G) F(D)

1. When all we know is up - end - ed, de -
 2. Should we like ex - iles sit si - lent, de -
 3. Should we like Jo - nah just run from the
 4. Ra - ther, like Phil - ip, left stood in the
 5. Though we're con - fused and a - lone like that

B♭(G) C(A) F(D) C(A) F(D)

stroyed and dis - rupt - ed,
 pressed and dumb - foun - ded,
 un - want - ed dan - ger?
 mid - dle of no where,
 A - fri - can stran - ger,

Dm(Bm) C(A) F(D) Dm(Bm) Am(F#m) B♭(G) F(D)

how do we cope, when our world and our
 leav - ing our harps and our hopes hang - ing
 And, when de - ni - al won't work, turn on
 we can trust God has some won - der - ful
 God's love can track us and find us, a

B \flat (G) C(A) F(D) C(A) F(D) C(A) F(D)

hope's de - con - struct - ed? Is God still
 use - less, im - poun - ded? Can God not
 God with our an - ger? What will we
 ways to show new care. Though we're in
 true de - sert ran - ger. No mat - ter

B \flat (G) F(D) B \flat (G) C(A) F(D) Gm(Em) F(D) C(A)

there? Are we sus - tained by God's care?
 hear? Can no - thing con - quer our fear?
 gain if we re - sist God a - gain?
 pain, God will work won - ders a - gain,
 what, hold to this life - giv - ing thought:

F(D) B \flat (G) C(A) Dm(Bm) B \flat (G) A7(F#7) B \flat (G) C(A) F(D)

Or are we lost and de - feat - ed?
 Or can faith help us stay groun - ded?
 Won't we just suf - fer for lon - ger?
 if we but trust, God will be there.
 God stays to help through each dan - ger.

25. Psalm 91 re-treaded

John Campbell

'JOYFUL SONG'

Chester G Allen

Capo 3 (D) F(D)

B♭ (G)

F(D)

1. Who - so - ev - er goes to our God for pro - tec - tion,
 2. Do not fear the ter - rors un - leashed in the night hours.
 3. But be - cause you take God as sa - viour and re - fuge,
 4. By God's grace, you'll o - ver - come li - ons and ad - ders,

Dm(Bm)

G(E)

C(A)

keep - ing close, where God's ve - ry sha - dow falls,
 Do not fear the ar - rows that fly by day,
 ma - king God your dwel - ling place, house and home,
 fierce op - po - nents con - quer with faith - filled pray'r.

F(D)

B♭ (G)

F(D)

may say, sure - ly, 'You are my re - fuge and fort - ress,
 Do not fear the pes - ti - lence stalk - ing the dark - ness.
 there's no e - vil that can in - trude and des - troy you,
 God says, I will al - ways pro - tect and de - li - ver.

F(D7) B \flat (G) F(D) C(A) F(D)

you I trust, yes, you are my all in all,
 Fear no ev - ils met in the light of day.
 nought can touch you, no mat - ter where you roam.
 those who love me, those who know I am there.

C(A) F(D) C(A) C7(A7) F(D) C(A)

For our God can free us from snares that trap us,
 Though a thou - sand fall at your side in bat - tle,
 God will send out an - gels with charge to guard you,
 When you call me, al - ways I'll stop to lis - ten,

F(D) Dm(Bm) G(E) C(A)

res - cue us from pes - ti - lence and di - sease.
 though ten thou - sand, death will not come your way.
 they'll en - sure that you do not come to harm;
 res - cue you from trou - ble and hurt and scare.

continued overleaf

F(D) B b (G) F(D)

Al - ways, God will spread out the wings of pro - tec - tion,
What you'll see is God on the move all a - round you,
when you fall they'll come with strong hands to en - fold you
You who love me, I will pro - tect and give hon - our,

F7(D7) B b (G) F(D) C(A) F(D)

cov - 'ring, ca - ring, res - cu - ing those who call.
God en - sur - ing wic - ked - ness must re - pay.
lest, some - how, you hurt your foot on a stone.
all life long I'll show you my sav - ing care!

You who live in the shelter of the Most High,
who abide in the shadow of the Almighty,
will say to the Lord,
“My refuge and my fortress;
my God, in whom I trust.”

Psalm 91:1-2, NRSV

26. Whilst Covid struts

A response for Covid times to Paul Laurence Dunbar's poem, 'We wear the mask'.

John Campbell

'BETHANY'
Lowell Mason

Capo 3 (D)

F(D) C(A) Dm(Bm) B♭(G) F(D) C(A)

1. Whilst Co - vid struts the land, we wear a mask;
 2. When bul - lies mock and shame, once more a mask;
 3. When we our - selves dis - like, once more a mask;
 4. Christ came to share our life, wear - ing no mask;
 5. Then, when our God we meet, we'll have no mask;

F(D) C(A) Dm(Bm) B♭(G) F(D) C7(A7) F(D)

with oth - ers close at hand, we wear a mask.
 to face their sav - age game, we show a mask.
 too scared to put things right, we take a mask;
 true friend through all its strife, wear - ing no mask.
 em - braced, re - stored, com - plete, we'll have no mask;

B ♭ (G) F(D) B ♭ (G) F(D) C(A)

Al - ways, for safe - ty's sake, with life and health at stake,
 Though we may hurt in - side, our wounds and pain we'll hide;
 sad - ly, our - selves de - ceive, de - spite what we be - lieve,
 Op - en - ly, for us all, suf - fring, yet walk - ing tall,
 left with no hid - den zone, fac - ing God's gaze a - lone,

F(D) C(A) Dm(Bm) B ♭ (G) F(D) C7(A7) F(D)

do this, make no mis - take: we ___ wear a mask.
 out - side, let calm re - side, our ___ safe - ty mask.
 hide, though it won't re - lieve; we ___ wear a mask.
 res - cu - ing those who fall, Christ wore no mask.
 know - ing as we are known, we'll ___ need no mask.

27. Where's the deception?

Musings on Psalm 73.

John Campbell

'ASSURANCE'
Phoebe Palmer Knapp

D G

1. Where's the de - cep - tion, where is the
2. When su - per - rich folk get rich - er
3. May - be the truth is not what it

D A E

truth?
still
seems,
What's just die
whilst poor folk
may - be the
world,
sion,
from
just,
what brings us
Co - vid un -
of - fers false

A D G

life?
til
dreams?
Is faith false
there seems no
May - be true
com - fort
just - ice,
va - lue
cov - ring up
kind - ness or
comes through the

D Em A D

pain, or is true hope here, hon-est and sane? God of the
 care, is faith de - lu - sion, is God still there?
 pain, un-cov-er-ing worth, as faith lives a - gain?

D G D G D E

jour - ney, walk with us now, help us be hon - est, grap-pling some -

A A7 D G

how, search life's co - nun - drums, 'til truth comes

D Em A D

clear; here, through the strug - gle, help us draw near.

28. Responding to Psalm 136

Responding to Psalm 136 in a time of uncertainty

'MONKLAND'

John Campbell

John Antes, adapted by John B Wilkes

Capo 3 (G)

B ♭ (G) F(D) B ♭ (G) E ♭ (C) B ♭ (G)

1. Let us with a glad - some - mind
 2. God's cre - a - tive flair - was - sound,
 3. Though we walk through deep - dis - tress,
 4. Ev - en when some tra - ge - dy
 5. Then, should hope grow strong - once - more,
 6. Let us then, with glad - some - mind,

F(D) B ♭ (G) F(D) C7(A7) F(D)

of - fer praise, for God is kind;
 won - ders - blos - somed all a - round;
 lost with - in life's wil - der - ness;
 wrecks our life re - lent - less - ly,
 op - en - ing a blessed new door,
 of - fer praise, for God is kind;

F(D) C(A) F(D) B♭(G) F(D)

God's great mer - cies still en - dure,
 though we might de - stroy it all,
 seen or un - seen, God is there,
 God still waits and watch - es us,
 God will lead us safe - ly through,
 God's great mer - cies still en - dure,

B♭(G) F(D) B♭(G) E♭(C) F(D) B♭(G)

ev - er faith - ful, ev - er sure.
 God will help us, should we call.
 through each strug - gle, God breathes care.
 si - lent friend who makes no fuss.
 help us do what we must do.
 ev - er faith - ful, ev - er sure.

29. So strangely together

A song for online worship in lockdown.

John Campbell

'ST DENIO'
Trad. Welsh

G C Am D Em

1. So strange - ly to - geth - er, though
 2. For now, in our wor - ship, we'll
 3. So, speak to us gath - ered and
 4. Though phones and com - put - ers fall

G/D D G

each meet is and a - lone, our
 speak to we'll share; all
 si - lent each one, send
 a - gain your

C Am D Em

voi - ces sing sing - ly yet
 bask in your pre - sence, all
 com - fort, send chal - lenge, let
 pre - sence will lin - ger to

G/D D G D/F#

blend round your throne. Your Spi - rit en -
 shar - ing in pray'r. We'll glimpse one an -
 fresh bles - sings run; un - stop - per our
 bless and de - fend, keep live - ly the

G Em G G/B D G

gulfs us wher - ev - er we are; you
 oth - er, hear voi - ces we know, come
 bot - tles of hope, faith and joy, re -
 mem - 'ry of time spend as one, to

C Am D Em G/D D G

gath - er and bless us, those close and those far.
 close as one peo - ple, let fel - low - ship grow.
 plen - ish, re - new us, each dark fear de - stroy.
 strength - en each house - hold till lock - down is done.

30. What if Jesus

I was asked to introduce a Bible Study on Jesus' use of Jonah. I found an amazing book by David Benjamin Blower called 'Sympathy for Jonah'. This song was a result.

John Campbell

'REGENT SQUARE'
Henry Thomas Smart

A

1. What if Je - sus found in Jo - nah
 2. May - be Je - sus, watch - ing Jo - nah
 3. Was it watch - ing Jo - nah walk - ing
 4. Did he see how Jo - nah strug - gled

D A E A

help to un - der - stand God's call?
 sink - ing, suf - f'ring in the deep,
 to the em - pire's cru - el heart
 with God's love for Ni - ne - veh -

C#

strug - gling with his own re - sis - tance,
 sensed his path as God's own ser - vant
 speak - ing truth to ruth - less pow - er
 saw there God's im - pas - sioned hope that

31. Gracious God, show mercy now

A sort of re-mix of Psalm 51:1-17. When we get back to shared singing, this may be sung antiphonally.

John Campbell

'LLANFAIR'
Robert Williams

Capo 3 (D) F(D) Dm(Bm) F(D) B♭(G) C(A)

1. Gra - cious God, show mer - cy now;
 2. You seek truth - filled hon - es - ty
 3. God, cre - ate my heart a - new,
 4. For you wish no sac - ri - fice,

F(D) B♭(G) C(A) F(D) Dm(Bm)

blot out my trans. gres - sions. Wash a - way my
in my in - ward. be - ing. God, now cleanse the
fill me with your Spi - rit. Keep me close my
save each bro - ken spi - rit; each sick heart you'll

F(D) B♭(G) C(A) F(D) B♭(G) C(A) F(D)

sins, some_ how; *cleanse me from my_ fail - ure.*
 heart of_ me, *till it's bright - ly_ shin - ing.*
 whole life_ through, *don't with - draw your_ Spi - rit.*
 not de - spise, *rath - er you will_ cure it.*

If singing antiphonally, one group should sing the words in regular type and the other group the words in italics.

Dm(Bm) Cm(Am) B♭(G) Gm(Em) C(A) F(D) G(E)

For I can't for - get my wrong; my faults sit be -
 Let my once-crushed bones re - joice; mend - ed by new
 Then I'll help when oth - ers fail, help them turn and
 So, for - giv - ing God, we'll sing, joy - ful prais - es

C(A) F(D) Dm(Bm) F(D) B♭(G) C(A)

fore me. I have failed you all a - long;
 glad - ness. Turn, God, from my sins, by choice;
 seek you. Your de - liv - rance we will hail,
 shar - ing; grate - ful for the love you bring,

F(D) Gm(Em) B♭(G) C(A) F(D)

you could just de - plore me.
 end my sin - bought sad - ness.
 free - dom songs will greet you.
 your re - lent - less car - ing.

32. Bare branches stark

John Campbell

'ST CATHERINE'
Henri F Hemy & J G Walton

G C D G

1. Bare bran - ches stark a - gainst the dawn
 2. Once, on bare bran - ches wracked with pain,
 3. Like bran - ches bare, now locked a - way,
 4. Christ, bring for us that bright new dawn

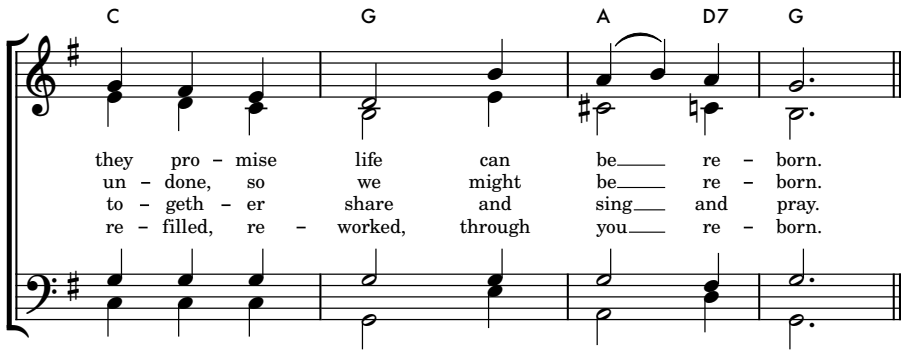
C G A D

yet sing cre - a - tion's con - stant song;
 you hung, to bring us life a - gain;
 we long to see a bright new day
 where we re - join cre - a - tion's song;

G C D G

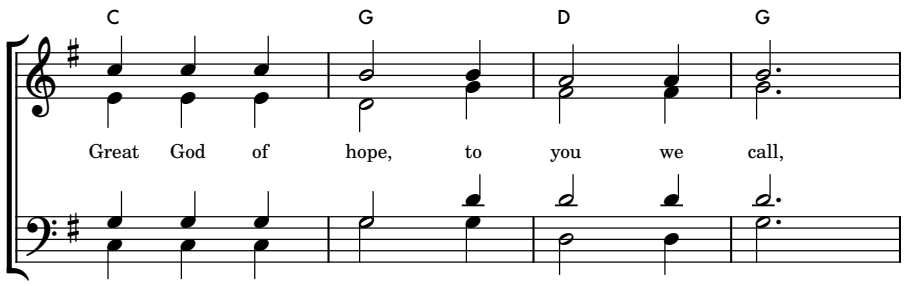
though na - ked, stripped of life, for - lorn,
 though na - ked, stripped, of life for - lorn,
 where we may meet and greet and stay,
 re - grown, re - leafed, of sad - ness shorn,

C G A D7 G



they pro - mise life can be re - born.
 un - done, so we might be re - born.
 to - geth - er share and sing and pray.
 re - filled, re - worked, through you re - born.

C G D G



Great God of hope, to you we call,

C D G



'Re - vive, re - store, re - new us all!'

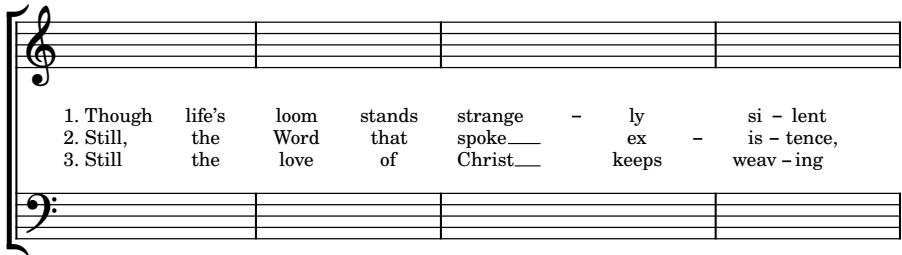
33. Though life's loom stands

A friend asked me to preach at her induction (on Zoom) to a new ministry post. She chose these readings: John 1:1-14 and Ephesians 3:14-20. She also chose the theme of weaving people together. This song sort-of came with the sermon.

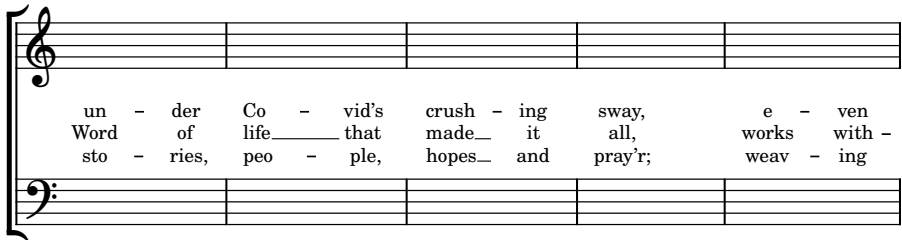
John Campbell

'ABBOTS LEIGH'

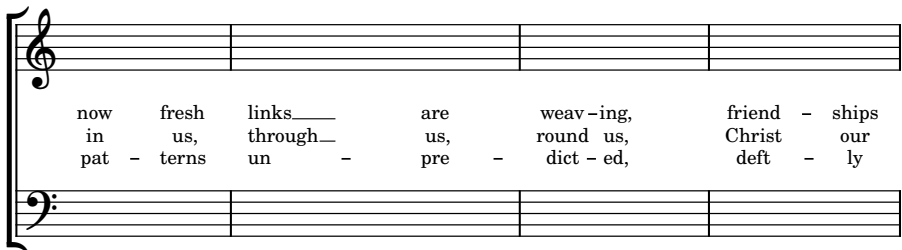
Cyril Taylor



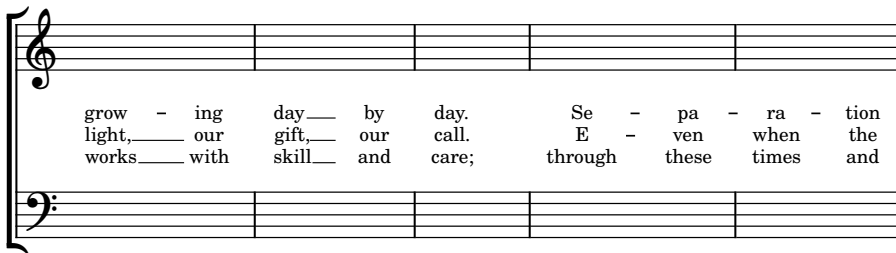
1. Though life's loom stands strange - ly si - lent
 2. Still, the Word that spoke ___ ex - is - tence,
 3. Still the love of Christ ___ keeps weav - ing



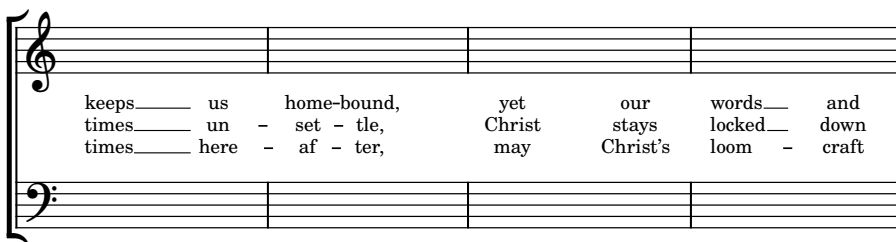
un - der Co - vid's crush - ing sway, e - ven
 Word of life ___ that made_ it all, works with -
 sto - ries, peo - ple, hopes_ and pray'r; weav - ing



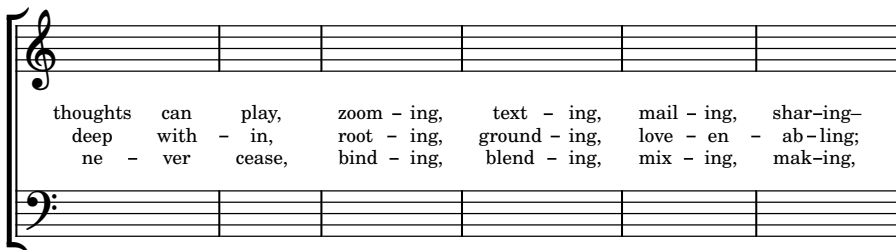
now fresh links ___ are weav - ing, friend - ships
 in us, through_ us, round us, Christ our
 pat - terns un - pre - dict - ed, deft - ly



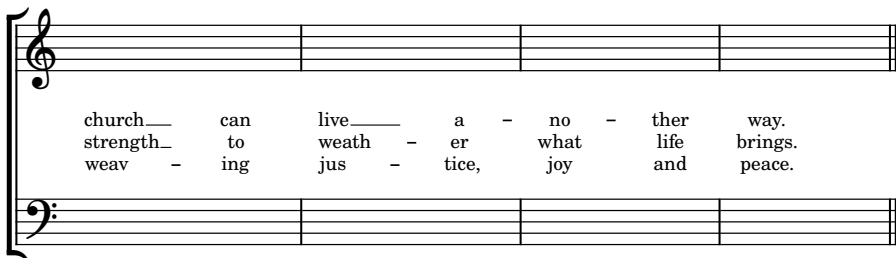
grow - ing day__ by day. Se - pa - ra - tion
 light,___ our gift,___ our call. E - ven when the
 works___ with skill__ and care; through these times and



keeps___ us home-bound, yet our words__ and
 times___ un - set - tle, Christ stays locked__ down
 times___ here - af - ter, may Christ's loom - craft



thoughts can play, zoom - ing, text - ing, mail - ing, shar-ing-
 deep with - in, root - ing, ground - ing, love - en - ab-ling;
 ne - ver cease, bind - ing, blend - ing, mix - ing, mak-ing,



church__ can live___ a - no - ther way.
 strength_ to weath - er what - life brings.
 weav - ing jus - tice, joy and peace.

34. You felt the pain in Galilee

A Covid-time prayer song.

John Campbell

'NEW BRITAIN'
Trad. North American

Capo 3 (D)

F(D) B♭(G) F(D)

1. You felt the pain in Ga - li - lee, you
2. To - day, breach. ev - 'ry locked - down house where
3. Work ev - 'ry shift with those who care who

C(A) F(D)

touched, you healed, you cared, no
men - tal an - guish grows, bring
risk them - selves to serve; pro -

B♭(G) F(D)

mat - ter who was in dis - tress, each
peace, re - new - al, calm and hope, up -
tect, re - vive, re - strength - en them to

Dm7(Bm7) F(D) C7(A7) F(D)

a - go - ny you shared.
 turn - ing_ fears and woes.
 live their_ hope with verve.

4. Inspire the minds now striving hard
 to find vaccine and cure;
 let science serve, let passion drive,
 till worldwide help is sure.

5. Today, Lord, sit in ICUs,
 beside each lonely bed;
 sit unprotected, human, close,
 for us, be there instead.

6. And linger daily, through the grief,
 with all who mourn and weep;
 for jagged hurts and missed farewells,
 let healing streams run deep.

7. Brave Christ of dark Gethsemane,
 we know you understand;
 though hurts, though fears, though pains surround,
 hold each within your hand.

34a. You felt the pain in Galilee

A Covid-time prayer song.

John Campbell

'MARTYRDOM'
Hugh Wilson

Capo 3 (D)

F(D) B♭(G) F(D) C7(A7) F(D)

1. You felt the pain in Ga - li - lee, you
 2. To - day, breach ev - 'ry - locked - down house where
 3. Work ev - 'ry shift with. those who care who

C(A)

touched, you - healed, you cared, no
 men - tal an - guish grows, bring
 risk them - selves to serve; pro -

F(D) C7(A7) Dm(Bm) F7(D7) B♭(G) F(D) C(A) F(D)

mat - ter who was in dis - tress, each
 peace, re - new - al, calm and hope, up -
 tect, re - vive, re - strength - en them to

B \flat (G) F(D) C7(A7) F(D)

a - go - ny you shared.
 turn - ing fears and woes.
 live their hope with verve.

4. Inspire the minds now striving hard
 to find vaccine and cure;
 let science serve, let passion drive,
 till worldwide help is sure.

5. Today, Lord, sit in ICUs,
 beside each lonely bed;
 sit unprotected, human, close,
 for us, be there instead.

6. And linger daily, through the grief,
 with all who mourn and weep;
 for jagged hurts and missed farewells,
 let healing streams run deep.

7. Brave Christ of dark Gethsemane,
 we know you understand;
 though hurts, though fears, though pains surround,
 hold each within your hand.

35. A mystical moment

Mark 9:2-12

'STREETS OF LAREDO'

John Campbell

Trad. North American, arr. Roo Stewart

Capo 3 (D)

F(D) C7(A7)

1. A mys - ti - cal mo - ment high
 2. A mys - ti - cal mo - ment high
 3. Grant mys - ti - cal mo - ments to

F(D) C7(A7) F(D)

up on the moun - tain: Mo - ses, El -
 up on the moun - tain: God's ve - ry
 help us all fol - low, fac - ing our

C7(A7) G(E) C(A)

i - jah and Je - sus were there: The
 voice now spoke up for the Son, af -
 prob - lems, re - sist - ing our fear: give

F(D) C7(A7) F(D)

Law and the Pro - phets af - firm - ing the
 firm - ing, em - brac - ing his firm re - so -
 rich re - as - sur - ance, share strength for our

C7(A7) F(D)

Gos - pel, pre - pare for the
 lu - tion to of fer him -
 weak - ness, that here where we

Gm7(Em7) Gdim(Edim) F(D) C7(A7) F(D)

sor - rows our Sav - iour would share.
 self so we all might be one.
 strug - gle your help will stay near.

36. Both shut away and shielding

[Mark 14-16]

John Campbell

'AURELIA'
Samuel S Wesley

C F C C G7 C

1. Both shut a - way and shield - ing, locked
 2. Then sto - ries of the tri - als and
 3. The wo - men, still, were watch - ing: they
 4. Co - op - er - a - ting e - vil con -
 5. Christ's ris - ing, like a vac - cine, re -

Dm7 C G7 C G7 C Eaug

down by risk and fear, these once - brave, bold dis -
 crowds de - mand - ing death, of pub - lic shame and
 risked, they heard, they saw, and speech - less - ly they
 spired to crush and kill, re - sis - ting God's in -
 made the world out - side, brought hope of re - sur -

Fdim7 F Em F G C D G

cip - les let no - one ven - ture near. The
 spit - ting, now crushed their frail self - worth. The
 wit - nessed with cru - ci - fy - ing awe. Per -
 tru - sion, de - fy - ing God's own will; yet
 rec - tion to those locked down, de - stroyed. This

C G C F C Am

fra - cas in the gar - den, the
 ab - sence of a res - cue, the
 sis - tent, like key work - ers, they
 death it - self was help - less to
 new world would be dif - f'rent but

E7 Am A Dm G C F C

torch - lit night ar - rest, had drained them of all
 dark death died a - lone, brought ut - ter de - re -
 ven - tured to the tomb to do the need - ful
 end the cause of love; the tomb, the womb, was
 in it each could heal, and shar - ing re - sur -

F Dm7 C G C

dar - ing, their worst up - turned their best.
 lic - tion as Christ's cries ech - oed on.
 du - ties, but found, in - stead, a womb.
 op - en, with hope born from a - bove!
 rec - tion, help prove Christ's love is real.

37. O God, who longs to make us whole

A hymn celebrating the founding and work of the NHS. Written in 1998 for a special service in Leicester Cathedral, celebrating the NHS 50th anniversary. The third verse was added in 2021 to recognise the efforts and courage of people other than NHS staff during the pandemic.

Michael Forster

'KINGSFOLD'

Trad. English

Em C G D

1. O God who longs to make us whole in
 2. We give you thanks for those who strive that
 3. for those in count - less walks of life who
 4. O give us grace to trust your love when
 5. Give us, O God, your lov - ing zeal to

G Am Dsus4 D G C Am

bo - dy, spi - rit, mind, we praise you for the
 know - ledge might in - crease; for all in of - fice,
 dai - ly work and strive to keep each oth - er
 hope re - mains con - cealed, to watch and pray be -
 com - fort, heal and save, to care for one an -

G D G Am

hopes and dreams you share with hu - man -
 ward or home whose ef - forts ne - ver
 safe and well, and help the weak to
 side the ones who are not swift - ly
 oth - er from the cra - dle to the

Em Bm Em Am G

kind: for those in pow'r_ whom you in - spired to
 cease; for those who give_ of wealth or self, who
 thrive; for those who go_ be - yond the call in_
 healed. And_ grant us faith, when death it - self pro -
 grave'. Then_ north to south, and east to west, let_

Dsus4 D G C Am

share the na - tion's wealth, that_ rich and poor_ a -
 care or_ who cam - paign, and_ all who brave - ly_
 myr - iad_ oth - er ways, and_ keep a - live_ the_
 vides its_ own re - lease, to_ trust in your_ un -
 love and_ hope ex - tend, un - til the u - ni -

Em D G Am Em

like might know se - cu - ri - ty_ and health.
 watch and wait to_ share your peo - ple's pain;
 light of hope in_ dark and cheer - less days.
 dy - ing love to_ give them per - fect peace.
 verse is whole and_ just - ice knows. no end.